

Score

Malaguena

Arranged for Saxophone Quartet by Scott Hedrick

Music and Spanish Lyrics by
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English Lyrics by Marian Banks
original arrangement by
Johnathan Wales (ASCAP)

$\text{♩} = 55$

Soprano Sax. *pp*

Alto Sax.

Tenor Sax. *solo*

Baritone Sax.

Alto Sax. 1 (sub soprano)

Malaguena

2

7

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx. 1 (sub)

13

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx. 1 (sub)

16

S. Sax. *fp*

A. Sax. *fp* *cadenza*

T. Sax. *fp*

B. Sax. *fp*

A. Sax. 1 (sub) *fp*

17

A = ♩ = 65

Finger Cymbals

S. Sax. *pp*

A. Sax.

T. Sax.

B. Sax.

A. Sax. 1 (sub)

Malaguena

4

23

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx. 1 (sub)

crescendo

Hand Claps

28

accel.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx. 1 (sub)

Malaguena

33 $\text{♩} = 90$

S. Sax. *mp accel. crescendo*

A. Sax. *mp accel. crescendo*

T. Sax.

B. Sax. (Add Alto Sax)

A. Sax. 1 (sub)

38 $\text{♩} = 120$

S. Sax. *f accel. crescendo*

A. Sax. *f accel. crescendo*

T. Sax.

B. Sax.

A. Sax. 1 (sub)

Malaguena

6

$\text{♩} = 160$

43

S. Sx. *ff accel. crescendo*

A. Sx.

T. Sx.

B. Sx.

A. Sx. 1 (sub)

$\text{♩} = 220$

48

S. Sx. *fff*

A. Sx.

T. Sx.

B. Sx.

A. Sx. 1 (sub)

Malaguena

B ♩ = 84

52

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx. 1 (sub)

55

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx. 1 (sub)

Malaguena

8

\square C $\text{♩} = 110$

58

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx. 1 (sub)

63

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx. 1 (sub)

68

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx. 1 (sub)

73

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx. 1 (sub)

rit.

D ♩ = 160

optional *8^{vb}*

Malaguena

10

77

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx. 1 (sub)

82

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx. 1 (sub)

E

86

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx. 1 (sub)

90

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx. 1 (sub)

Malaguena

12

94

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx. 1 (sub)

This system of musical notation covers measures 94, 95, and 96. It features five staves: S. Sx., A. Sx., T. Sx., B. Sx., and A. Sx. 1 (sub). The music is in 3/4 time with a key signature of two flats. Measure 94 begins with a treble clef, a key signature of two flats, and a common time signature. The first staff (S. Sx.) starts with a quarter rest, followed by a quarter note G4 with an accent (>), a quarter note F4 with a flat (b), and a quarter note G4 with an accent (>). The second staff (A. Sx.) starts with a quarter rest, followed by a quarter note G4 with an accent (>), a quarter note F4 with a flat (b), and a quarter note G4 with an accent (>). The third staff (T. Sx.) starts with a quarter note G4 with an accent (>), followed by a quarter note F4 with a flat (b), and a quarter note G4 with an accent (>). The fourth staff (B. Sx.) starts with a quarter note G4 with an accent (>), followed by a quarter note F4 with a flat (b), and a quarter note G4 with an accent (>). The fifth staff (A. Sx. 1 (sub)) starts with a quarter rest, followed by a quarter note G4 with an accent (>), a quarter note F4 with a flat (b), and a quarter note G4 with an accent (>). Measures 95 and 96 continue the melodic lines with various rhythmic patterns and accents.

97

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx. 1 (sub)

This system of musical notation covers measures 97, 98, and 99. It features five staves: S. Sx., A. Sx., T. Sx., B. Sx., and A. Sx. 1 (sub). The music is in 3/4 time with a key signature of two flats. Measure 97 begins with a treble clef, a key signature of two flats, and a common time signature. The first staff (S. Sx.) starts with a quarter rest, followed by a quarter note G4 with an accent (>), a quarter note F4 with a flat (b), and a quarter note G4 with an accent (>). The second staff (A. Sx.) starts with a quarter rest, followed by a quarter note G4 with an accent (>), a quarter note F4 with a flat (b), and a quarter note G4 with an accent (>). The third staff (T. Sx.) starts with a quarter note G4 with an accent (>), followed by a quarter note F4 with a flat (b), and a quarter note G4 with an accent (>). The fourth staff (B. Sx.) starts with a quarter note G4 with an accent (>), followed by a quarter note F4 with a flat (b), and a quarter note G4 with an accent (>). The fifth staff (A. Sx. 1 (sub)) starts with a quarter rest, followed by a quarter note G4 with an accent (>), a quarter note F4 with a flat (b), and a quarter note G4 with an accent (>). Measures 98 and 99 continue the melodic lines with various rhythmic patterns and accents.

Malaguena

Swing

99

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx. 1 (sub)

fp

f

fp

fp

102

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx. 1 (sub)

F

Malaguena

14

106

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx. 1 (sub)

This system of music covers measures 106 through 109. It features five staves: S. Sx., A. Sx., T. Sx., B. Sx., and A. Sx. 1 (sub). The key signature is one sharp (F#) and the time signature is 3/4. The S. Sx. and A. Sx. parts begin with a melodic phrase marked with an accent (>) and a slur. The T. Sx. part has a more rhythmic, eighth-note pattern. The B. Sx. part provides a steady bass line. The A. Sx. 1 (sub) part follows the A. Sx. line. Vertical bar lines separate the four measures.

110

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx. 1 (sub)

This system of music covers measures 110 through 113. It features five staves: S. Sx., A. Sx., T. Sx., B. Sx., and A. Sx. 1 (sub). The key signature is one sharp (F#) and the time signature is 3/4. The S. Sx. and A. Sx. parts feature a melodic phrase marked with an accent (>) and a slur, followed by a triplet of eighth notes. The T. Sx. part has a rhythmic eighth-note pattern with triplets. The B. Sx. part provides a steady bass line. The A. Sx. 1 (sub) part follows the A. Sx. line. Vertical bar lines separate the four measures.

114 *Straight* G ♩ = 160

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx. 1 (sub)

119

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx. 1 (sub)

Malaguena

16

124

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx. 1 (sub)

accel.

129

[H] ♩ = 166

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx. 1 (sub)

133

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx. 1
(sub)

This system of musical notation covers measures 133 to 136. It features five staves: S. Sx., A. Sx., T. Sx., B. Sx., and A. Sx. 1 (sub). The key signature has one sharp (F#). The S. Sx. staff begins with a half note G4, followed by a melodic line. The A. Sx. staff has a complex rhythmic pattern with eighth and sixteenth notes. The T. Sx. staff starts with a half note G3, followed by a melodic line. The B. Sx. staff has a rhythmic accompaniment with eighth notes. The A. Sx. 1 (sub) staff has a melodic line with a half note G4 at the start.

137

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx. 1
(sub)

This system of musical notation covers measures 137 to 140. It features five staves: S. Sx., A. Sx., T. Sx., B. Sx., and A. Sx. 1 (sub). The key signature has one sharp (F#). The S. Sx. staff begins with a half note G4, followed by a melodic line. The A. Sx. staff has a complex rhythmic pattern with eighth and sixteenth notes. The T. Sx. staff starts with a half note G3, followed by a melodic line. The B. Sx. staff has a rhythmic accompaniment with eighth notes and accents. The A. Sx. 1 (sub) staff has a melodic line with a half note G4 at the start.

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18

141

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx. 1 (sub)

rit.

Detailed description: This system of musical notation covers measures 141 to 144. It features five staves: S. Sx., A. Sx., T. Sx., B. Sx., and A. Sx. 1 (sub). The key signature is one sharp (F#). The S. Sx. staff begins with a treble clef and a key signature of one sharp. A slur spans the first two measures. The A. Sx. staff has a treble clef and a key signature of one sharp. The T. Sx. staff has a treble clef and a key signature of one sharp. The B. Sx. staff has a treble clef and a key signature of one sharp. The A. Sx. 1 (sub) staff has a treble clef and a key signature of one sharp. A slur spans the first two measures. The word 'rit.' is written in the S. Sx. staff in the third measure. The system concludes with a double bar line.

145

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx. 1 (sub)

ff

ffff

Detailed description: This system of musical notation covers measures 145 to 148. It features five staves: S. Sx., A. Sx., T. Sx., B. Sx., and A. Sx. 1 (sub). The key signature is one sharp (F#). The S. Sx. staff begins with a treble clef and a key signature of one sharp. A slur spans the first two measures. The A. Sx. staff has a treble clef and a key signature of one sharp. The T. Sx. staff has a treble clef and a key signature of one sharp. The B. Sx. staff has a treble clef and a key signature of one sharp. The A. Sx. 1 (sub) staff has a treble clef and a key signature of one sharp. A slur spans the first two measures. The dynamic marking 'ff' is written in the S. Sx. staff in the second measure. The dynamic marking 'ffff' is written in the A. Sx. staff in the third measure. The system concludes with a double bar line.